

Burnt at the Stake



**28th Annual
Medieval
Workshop**

**January 31, 2015
Saturday: 9 am – 4:30 pm**



**University
of Victoria**

Continuing
Studies

Learning that shapes who you are.

continuingstudies.uvic.ca/medieval-workshop



UNIVERSITY OF
VICTORIA
MEDIEVAL
STUDIES



Karen Domer
caprius_tei@hotmail.com

We are proud to present this 28th workshop in collaboration with the Centre for Studies in Religion and Society of the University of Victoria.

- About us
- ▶ People
- Governance
- ▶ Supporters
- Links
- Contact us
- UVic events calendar

[home](#) > [contact us](#)

Contact us



Photo: Julie Hill

**The Medieval Studies Program gratefully acknowledges
the following donors who gave so generously to the
John Tucker Friends of Medieval Studies Scholarship
Fund in 2014–15.**

Contributor

Gordon Fulton

Gail Andestad

Hélène Cazes

Friends of UVic

Jacqueline Shoffner

John Neal

Daphine Baldwin

Mrs. Mary Davie

Clearihue Associates

Daphine Baldwin

Dean's Circle

Joan E. Stringer

Brian Pollick

President's Council

John Tucker

Anonymous

Our sincere gratitude and thanks to

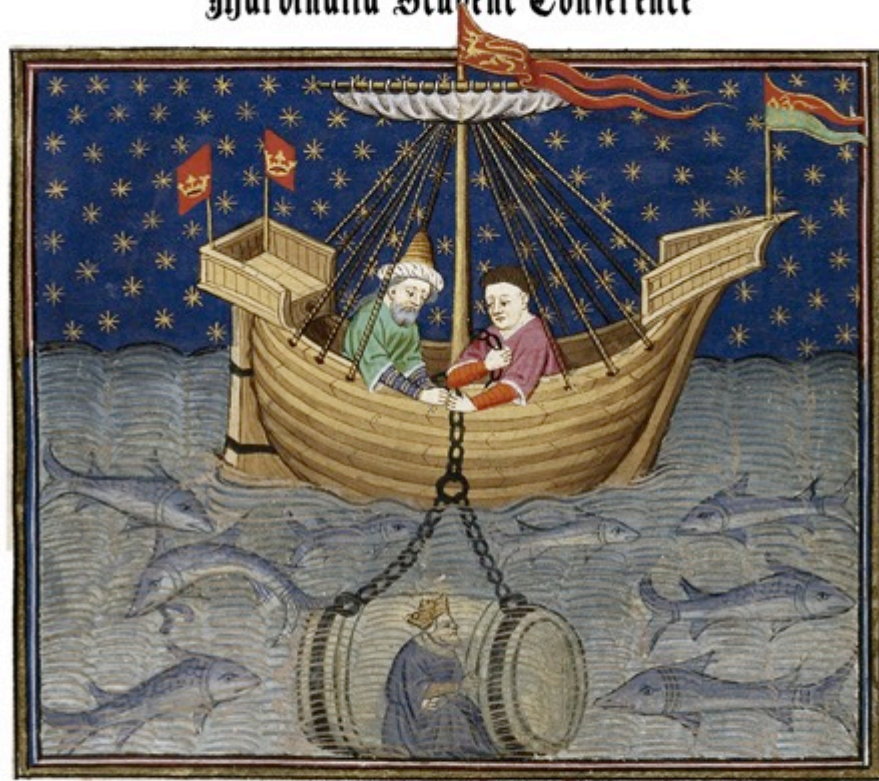
- **The Fairbank Calligraphy Society**
- **The Pacific Association for Recreating the Middle Ages (PARMA)**
- **Brian Pollick**, for the constitution of a medieval library at UVic and his constant support
- Our anonymous donor, for ***The Lindisfarne Scholarship in Medieval Studies***

The students of the Medieval Studies Program

Vive *Mardinalia*, the
research collective
for *Conversations in
the Margins of
Medieval Studies* !

Journeys through the Middle Ages and
Renaissance Worlds

Mardinalia Student Conference



March 6th-8th, 2015

University of Victoria

Keynote Speakers:

Dr. Richard Unger

University of British Columbia

Dr. Erin Campbell

University of Victoria



Our Guest Performers

The Banquo Ensemble

Our Librarians

Michael Lines

Heather Dean

Our tech geniuses

Deryck Harry

Warren Olmstead

Our Speakers

Our wonderful team at Continuing Studies, starting with Richard Rush and M. J. Turner



Organizing team

Maxine Reitsma, Continuing Studies

Charene Cranston, Continuing Studies

Amanda Thomson, Continuing Studies

Sheila Adams, Medieval

Studies





Thank YOU, Victoria Medieval Community!

Do you like tweeting?

#UVicMedieval

#UvicMedi

**Best tweet of the day wins one of the free
registrations for 2016 Workshop!**



9:00–9:10 Welcome and Opening Remarks

9:10–9:30 **Prof. Hélène Cazes**, UVic:

Introduction

9:30–9:55 **Dr. Margaret Anne Cameron**,

UVic: When Books Were Burned: Medieval
Condemnations and Intellectual Freedom

9:55–10:10 Questions/Discussion

10:10–10:15 Presentation of **manuscripts**

10:15–10:40 Refreshment Break

10:40–11:05 **Prof. Marcus Milwright**, UVic:

Blue Turbans and Iron Cages: Elite
Punishments in Medieval Islam

11:05–11:20 Questions/Discussion

11:20–11:45 **Dr. Shamma Boyarin**, UVic:

Sanctifying the Name: A Medieval Jewish
understanding of the
function of martyrdom

11:45–12:05 Questions/Discussion

12:05–1:45 **Lunch** on your own; Musical
Performance by the **Banquo Ensemble**

1:35–1:45 Presentation of Students' Projects/
Break

1:45–2:40 **Keynote: Prof. Madeleine Jeay**,
McMaster University: Burning at the Stake:
from XIIIth-Century Heretics to XVIIth-Century
“empoisonneuses”

2:40–2:55 Questions/Discussion

2:55–3:15 Refreshment Break

3:15–3:30 **Josef Méthot**, Honours Student,

UVic: Books on the Pyre: Saint Dominic,
Cathars, and Cultural Memory

3:30–3:40 Questions/Discussion

3:40–4:05 **Prof. Catherine Harding**, UVic:

Botticelli, Savonarola and the Bonfire of the
Vanities

4:05–4:20 Questions/Discussion

4:20–4:30 Closing Remarks

- A theme against self-complacency,
- A theme celebrating legacy and scholarship,
- A theme to think together about communities, identities, and values:

a theme about Medieval Studies!

The TLS blog

« [How to illustrate a story](#) | [All Posts](#) | [Robert Herrick and John Evelyn: Minority reports](#) »

January 21, 2015

Medieval Salman Rushdie



"We", whoever that is, all know what the Middle Ages were like, don't "we"? They were nasty, brutish, and went on for ages. Anything after the Romans and before the Renaissance is the bad old Middle, right? You could call it "medieval"; everything smelled bad, minds and bodies were in a permanent state of plague, and the only known form of entertainment was killing, in all its most disgusting forms. See above for an expert reconstruction of what the world used to be like.

If you believe all this, and don't believe in the existence of cathedrals and Chaucer, congratulations – to borrow the words of Joseph Brodsky, "you're in The Empire, friend" – the empire of intellectual complacency. Or you've just mistaken *Monty Python and the Holy Grail* for real life. Medievalists – those who study the art and architecture, the literature, the politics and philosophy of this period, and therefore have a vested interest in arguing, quite bizarrely, that there may be more to it than that – will roll their eyes at you, but don't mind them.

Posted by Michael
Caines on January 21,
2015 at 12:06

An unkempt, ignorant mob... A parody of justice...
An obsession with witches...

A collection of clichés and stereotypes

The Stake looks “medieval” to us. Next week, it will look rather modern.

The cruelty of this execution revolts our modern sensibilities: what about the other, older, or newer penalties? Medieval or universal?

The death at the stake is a solemn, public and legal ceremony, conceived as a Christian punishment for sacrilege. It is related to two biblical sacred fires: the fire of Hell and the divine destruction (Sodom and Gomorrah, *Genesis 19*)

²³ By the time Lot reached Zoar, the sun had risen over the land. ²⁴ Then the LORD rained down burning sulfur on Sodom and Gomorrah—from the LORD out of the heavens. ²⁵ Thus he overthrew those cities and the entire plain, destroying all those living in the cities—and also the vegetation in the land.

²⁶ But Lot's wife looked back, and she became a pillar of salt.

²⁷ Early the next morning Abraham got up and returned to the place where he had stood before the LORD. ²⁸ He looked down toward Sodom and Gomorrah, toward all the land of the plain, and he saw dense smoke rising from the land, like smoke from a furnace.

tes vie voléte
ez nul mal a
ez en ma me
ez en mal mai
s hommes es
es de toutes
em abandon
e destourber
ant. Car nul
ne en con
pour autru
peche. Il dit
tu es cy venus
instruier.
plus que no
ent force aloth
ent rapres

De la destruction de Sodome selonc la
bible.



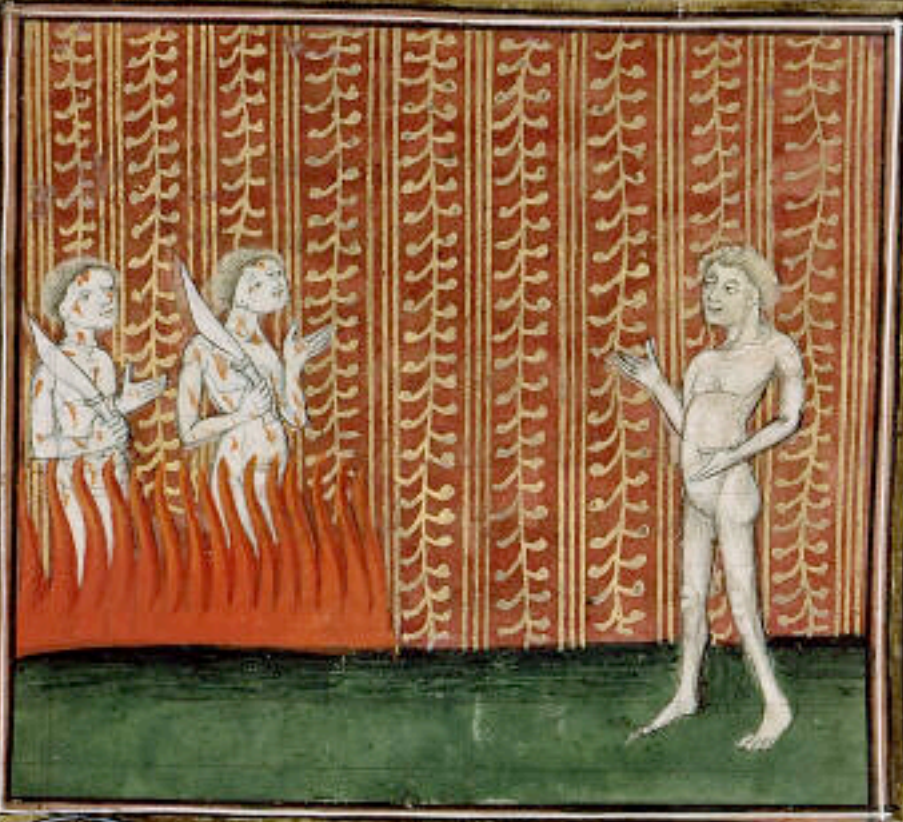
De Sodomam au man

Et car il n'est pas ne les vouloit



Apres ie vi maintes iustices
fuites selonc diuers vices
haults trefz et loncs et estedus

O ont les aultres auez tues



ors vi dedens le feu ardaunt
Deux espeus tous en estant
Q' tous deux naures estoient
Et coustiaux es mains tenoient

Tant y
Pis en v
F l y o s t i
A uec to
D etracti
Q uant i
D aucun
A tes pa
B ien da
E t m u r
T ollant
A d c e t a
D etracti
D e u i u
p our ha
E ontre
V ous a

John 15

The Vine and the Branches

15 “I am the true vine, and my Father is the gardener.

² He cuts off every branch in me that bears no fruit, while every branch that does bear fruit he prunes^[a] so that it will be even more fruitful.

[...]

“I am the vine; you are the branches. If you remain in me and I in you, you will bear much fruit; apart from me you can do nothing. ⁶ If you do not remain in me, you are like a branch that is thrown away and withers; such branches are picked up, thrown into the fire and burned.

It is an old, traditional execution, even in the Middle Ages, in reference to the Roman Classical Antiquity: a rejection of Pagan rites (especially the crucifixion) but also a continuation of punishments for sacrileges.

302 Edict of Diocletian, against the Manicheans, ordered that the leading Manicheans be burnt alive along with their scriptures. This was the first time an Imperial persecution ever called for the destruction of sacred literature.

Augustine, and the later Fathers of Church called the heretics Manicheans...

A triple tradition: Biblical, Patristic, Roman



1022, Robert the Pious condemns the Canons of Orleans and their disciples after a public enquiry and their public refusal to recant. They were claiming that the fire would not harm them.

Isaiah 43 Israel's Only Savior

43 But now, this is what the LORD says—

he who created you, Jacob,

he who formed you, Israel:

“Do not fear, for I have redeemed you;

I have summoned you by name; you are mine.

² When you pass through the waters,

I will be with you;

and when you pass through the rivers,

they will not sweep over you.

When you walk through the fire,

you will not be burned;

the flames will not set you ablaze.

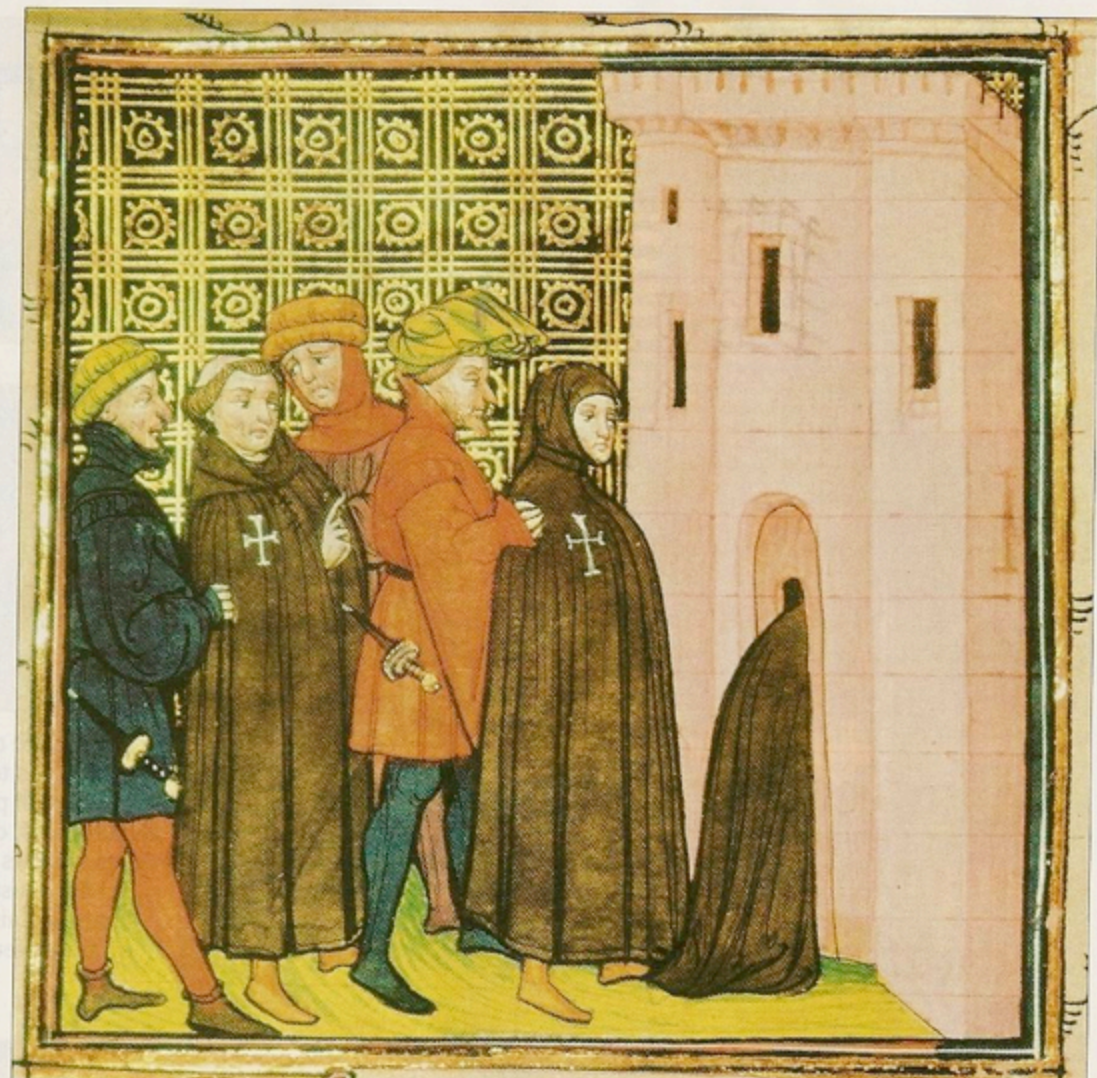


The Devil is not far, then...

A look at deaths inflicted publicly in other cultures shows that the public dimension is religious and communal.

But this workshop is also about changing perspectives: perpetrators and persecutors were sure of their good right and good conscience...

They wrote copious accounts, that erased the voice and memory of their victims, for the “propaganda” of their deeds.



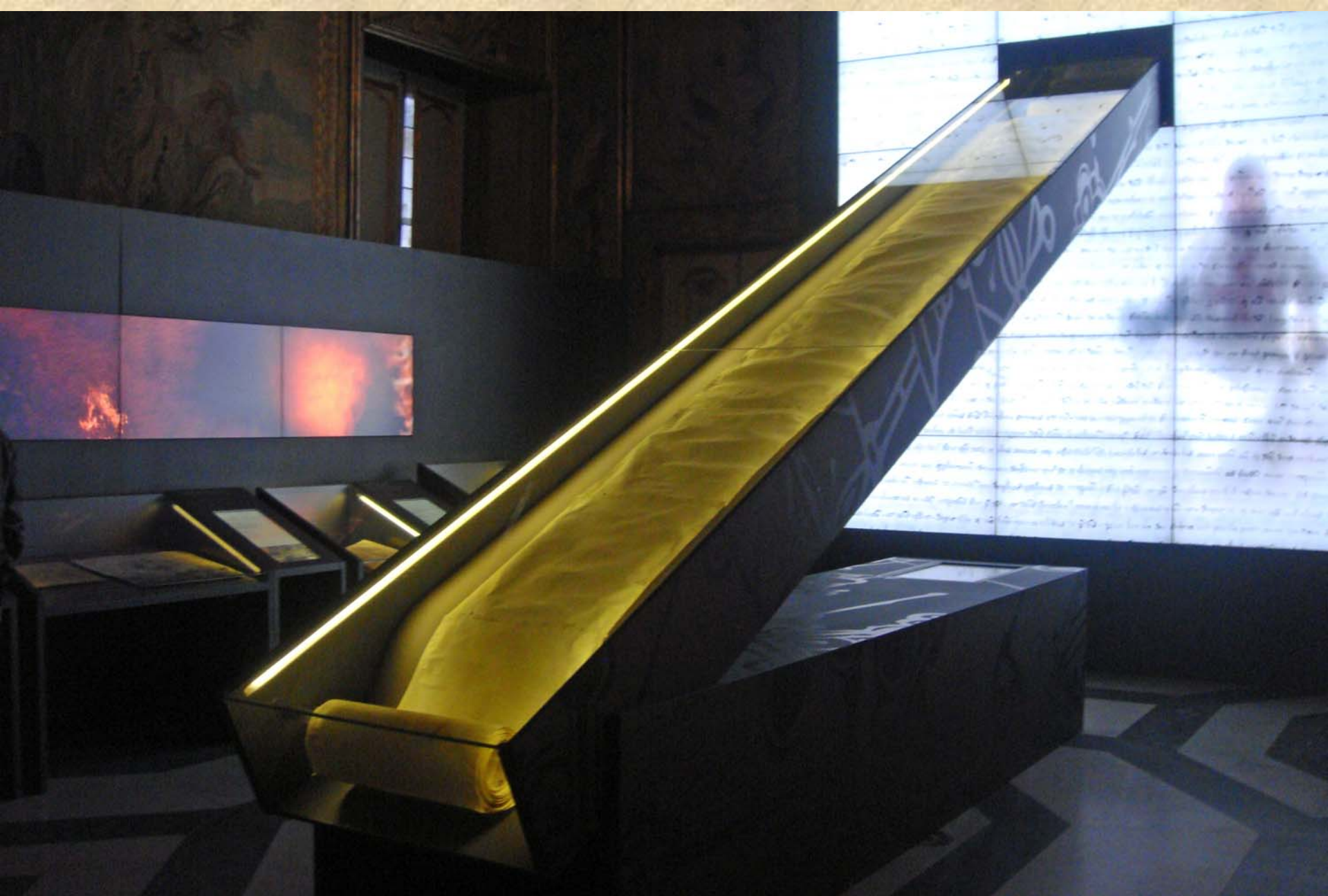
Cest an meismes touz les tem
pliers du royaume de france du
comendement du roy de france
et de lottroy et assentement du

tienne & nobles
 y de rome & vint
 il fut assés de
 Adonc les anas
 ierent auv roma
 mit leur pape les
 empne & leurs al
 et violence d'armes
 e bonface qui se
 de saint ansel. et
 au pouou et au
 nal par sup come
 fait toutes les
 eglise de rome &

luy. d'ault veteres. 25.



es vielz hystoires



Who writes the history? For whom?



Burnt at the Stake



**28th Annual
Medieval
Workshop**

**January 31, 2015
Saturday: 9 am – 4:30 pm**



**University
of Victoria**

Continuing
Studies

Learning that shapes who you are.

continuingstudies.uvic.ca/medieval-workshop



The *Lindisfarne Fund for Medieval Students*
MERCII!

Burnt at the Stake



**28th Annual
Medieval
Workshop**

**January 31, 2015
Saturday: 9 am – 4:30 pm**



**University
of Victoria**

Continuing
Studies

Learning that shapes who you are.

continuingstudies.uvic.ca/medieval-workshop



Aix en Provence, 2014

Ely, England, 2016?



Lansdowne Lecture

The University of Victoria's Public Lecture Series features the words and work of distinguished men and women, across a vast array of academic and research endeavours. As host of this lecture series, UVic continues its mission of enriching the human mind and heart.



Dr. Madeleine Jay

Professor Emerita, McMaster University

Women's Love Songs

Monday, February 2, 2015 at 4:30 p.m.
Clearihue Building, Room A206

Presented by the Medieval Studies Program

In 13th Century Southern France, women troubadours replied in their love songs to their male counterparts with their own view of courtly love or "fin' amor". In Belgium, the mystic Hadewijch of Antwerp transposed profane eroticism in her poetry for conveying the expression of her longing to God and the intimate relationship between soul and God.

A specialist of medieval literature, Madeleine Jay is internationally renowned for her studies on women, women's writings,

lists, authorship, or manuscripts. The initiator of several major databases and softwares, the writer of popular documentaries on *Mystic Women*, she has authored many books and innumerable papers on medieval literature and cultures. She embodies the liveliness of medieval programs and research projects in Canada. Linking questions and genres often presented in separate context, Madeleine Jay's talk will shed a new light on Women Studies and Religious Studies, as well as on Medieval Studies.

A parking fee is now in effect in all campus parking lots Monday - Friday evenings, and on Saturdays (24 hours). Permits can be purchased with coins or credit cards at automated machines in most parking lots. For more information, contact Campus Security Services at 250-721-6683 or visit <http://web.uvic.ca/security/parking/index.html>.

Free and open to the public | Seating is limited | Visit our online events calendar at www.uvic.ca/events

Persons with a disability requiring accommodation for these lectures should call 250-472-4947 at least 48 hours in advance.
For more information on this lecture phone 250-721-6271.

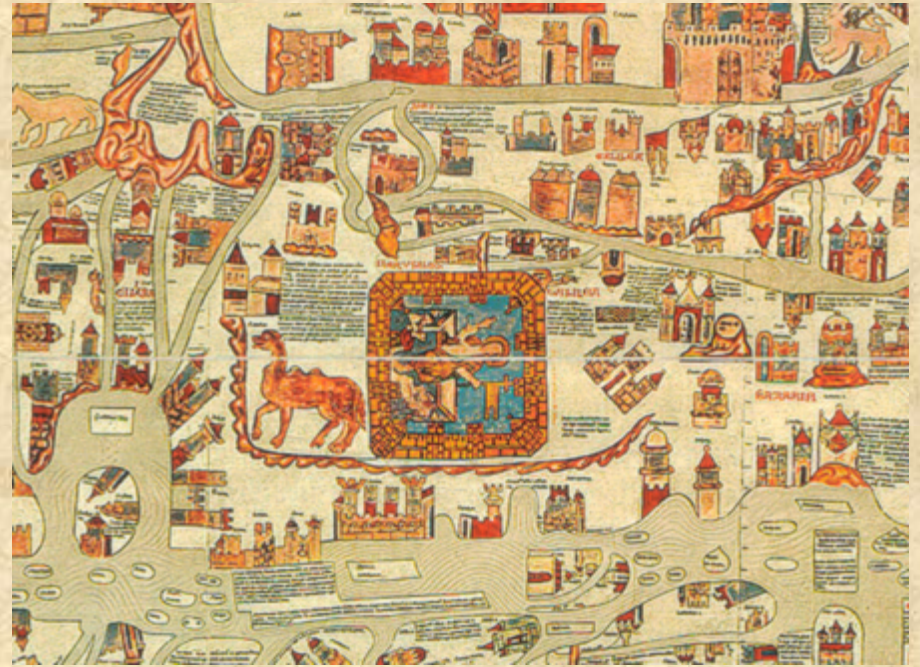
Next year: 29th Annual Medieval Workshop

January 30, 2016

Al Andalus: Jews, Christians and Muslims in Medieval Spain



Between 711 and 1492 Al Andalus was exceptional for its mix of cultures and religions: often cited as an example of toleration and dialogue, always evoked for the richness of its scientific and artistic legacies, Al-Andalus conjures images of beautiful gardens and palaces (the Alhambra), of ambitious scholarly translations, of scientific progress, of vibrant music and dance, and of sophisticated geometrical art. Come and discover Al-Andalus with scholars from UVic and abroad, under the guidance of Dr. **Shamma Boyarin!**



Heaven and Earth: Cosmography and Cosmology in the Middle Ages. A map shows a conception of the world: the known universe can thus be represented as road, or as a cross, or according the word of the Bible. Portulans would emphasize the access and dangers of coasts, itineraries for pilgrims would focus on recognizable bearings, but also street maps would celebrate the newly built towns. A workshop on the diversity of maps and worlds.



Medieval Information Technologies: when a codex comprises all the knowledge received on all topics, how to provide reading aids for the reader to find information? And how to organize the libraries containing more and more of these sums? And how to keep track of astronomical or geographical observations? How to update scientific knowledge? To propagate religious orthodoxy? Discover indexing, page lay outs, libraries, world wide webs and scientific databases pre-dating the printed book and the computer.



University
of Victoria

Lansdowne Lecture

The University of Victoria's Public Lecture Series features the words and work of distinguished men and women, across a vast array of academic and research endeavours. As host of this lecture series, UVic continues its mission of enriching the human mind and heart.



Dr. Madeleine Jay

Professor Emerita, McMaster University

Women's Love Songs

Monday, February 2, 2015 at 4:30 p.m.
Clearihue Building, Room A206

Presented by the Medieval Studies Program

In 13th Century Southern France, women troubadours replied in their love songs to their male counterparts with their own view of courtly love or 'fin' amor'. In Belgium, the mystic Hadewijch of Antwerp transposed profane eroticism in her poetry for conveying the expression of her longing to God and the intimate relationship between soul and God.

A specialist of medieval literature, Madeleine Jay is internationally renown for her studies on women, women's writings,

lists, authorship, or manuscripts. The initiator of several major databases and softwares, the writer of popular documentaries on *Mystic Women*, she has authored many books and innumerable papers on medieval literature and cultures. She embodies the liveliness of medieval programs and research projects in Canada.

Linking questions and genres often presented in separate context, Madeleine Jay's talk will shed a new light on Women Studies and Religious Studies, as well as on Medieval Studies.

A parking fee is now in effect in all campus parking lots Monday - Friday evenings, and on Saturdays (24 hours). Permits can be purchased with coins or credit cards at automated machines in most parking lots. For more information, contact Campus Security Services at 250-721-6683 or visit <http://web.uvic.ca/security/parking/index.html>.


Free and open to the public | Seating is limited | Visit our online events calendar at www.uvic.ca/events

Persons with a disability requiring accommodation for these lectures should call 250-472-4947 at least 48 hours in advance.
For more information on this lecture phone 250-721-6271.

Thank you for voting on your feedback form! We look forward to seeing you again in 2016 and 2017!

Our next dates

- February 6-7, 2015: *Witches of the West* (Library/HHB 105). A Symposium on the modernity of persecutions. Free and open to all.
- March 3, 2015, *Medieval Minutes*, 12-1:30, Special Collections, UVic Library. An Ideafest event, free and open to all.
- March 6-8, 2015: *Journeys through the Medieval and Renaissance Worlds*, student



A provocation to think: come and be part of the debate!
A free event, open to all.

Witches of The West
Witch hunts in our modernity

February 6, HHB 105, 3-6
February 7, HHB 105, 9-5:30

**An event co-organized by the Program of Medieval Studies,
the UVic Libraries, and the Centre for Studies in Religion and Society,
Sponsored by the Faculty of Humanities**

Visit <https://mardinalia.wordpress.com/witches-of-the-west/>

RSVP : csrs@uvic.ca



Medieval Minutes

MARCH 3 | 12:00-1:30 P.M. | MCPHERSON LIBRARY - SPECIAL COLLECTIONS (A003)

Marking an evocative time in history, the medieval period lasted from the 5th to 15th century. Fast forward to modern day and imagine a large circle of people coming from diverse areas of the campus and the community, some even dressed in medieval attire. All have a medieval story, memory or performance to share.

Join the Medieval Studies Program for an open mic event. The circle is dense and magic, and everyone is welcome to have three minutes to be "medieval." Enjoy exploring the medieval manuscripts on display.



IDEA FEST | 2015

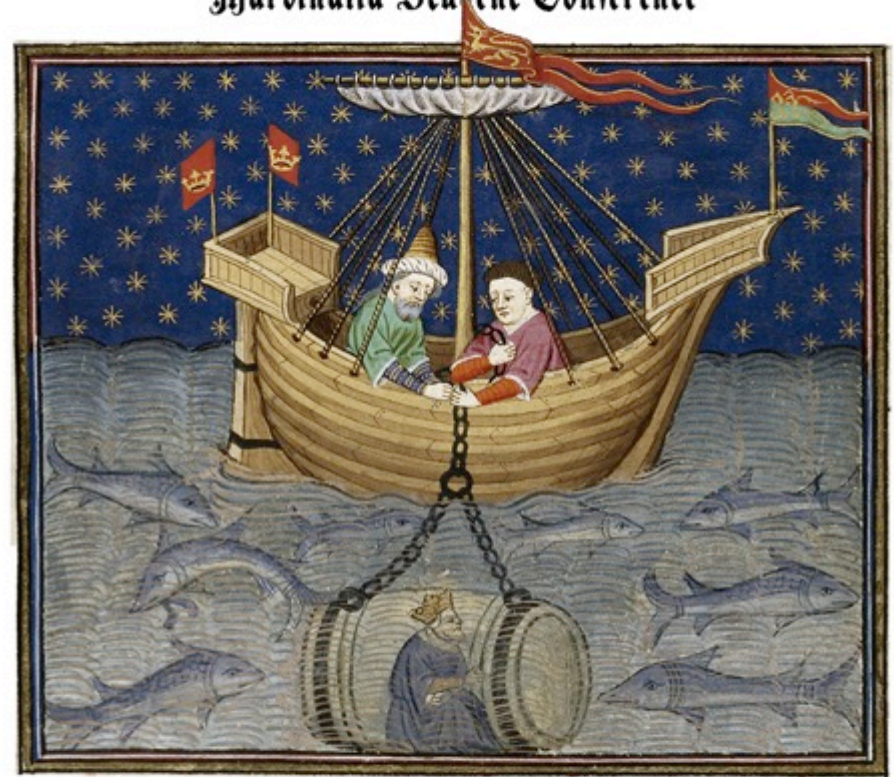
www.uvic.ca/ideafest

#ideafest2015



Journeys through the Middle Ages and Renaissance Worlds

Mardinalia Student Conference



March 6th-8th, 2015

University of Victoria

Keynote Speakers:

Dr. Richard Unger
University of British Columbia

Dr. Erin Campbell
University of Victoria

